

Im Balladenton.

I Balladetone.

Ballade. — Ballad.

Edvard Grieg, Op. 65 N^o 5.

Lento lugubre:

5. *p*

2

1 2 3 4

cresc. *dim.*

4 5 4 4

3 1 5 4 3 2

sempre p

4 3 4 3

3 4 5 3

cresc. *dim.*

3

un poco mosso

pp *cresc.*

f *pp* *cresc.*

Tempo I.

f *dim. e rit.* *pp*

cresc. molto *ff*

un poco mosso

dim. *p* *pp*

First system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *f*. A fermata is present over a note in the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics include *pp* and *cresc.*

Third system of musical notation. Treble and bass staves. Dynamics include *f* and *p*. Tempo markings include *poco rit.* and **Tempo I.**

Fourth system of musical notation. Treble and bass staves. Dynamics include *cresc. molto* and *ff*. Accents are present over several notes.

Fifth system of musical notation. Treble and bass staves. Dynamics include *dim. e rit.*, *p*, and *pp*. The system concludes with a double bar line.