

Allegro moderato ♩ = 80

10

p

mf ten.

6

dim.

11

tr

15

sf

p

19

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*ped. * ped. * ped. * ped. * ped. * ped. **

*ped. * ped. * ped. * ped. * ped. **

*ped. * ped. * ped. * ped. * ped. **

*ped. * ped. * ped. * ped. * ped. **

23 *mf* *pp*

4 5 4 3 2 5 1 2 3 2 4 3 2

2 2 3 5 Ped. * 2 5 Ped. *

27 *mf*

5 3 4 5 3 4 2 1 3 4 4 5 3 4 5

1 4 2 1 3 4 4 5 3 4 5 Ped. * Ped. * Ped. *

30

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 4 3 5 4 3 4 5 5 3 4 5 4 3 4 5 Ped. * Ped. * Ped. *

33 *f*

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 4 3 5 4 3 4 5 5 3 4 5 4 3 4 5 Ped. * Ped. * Ped. * Ped. *

36

4 3 3 3 2 1 3 2 3 1 3 5 2

2 1 3 2 3 1 3 5 2 Ped. * Ped. * Ped. * Ped. *

Musical score for measures 39-41. The right hand features trills and arpeggiated figures with fingerings 1, 2, 3, 4, 5 and slurs. The left hand provides a steady accompaniment. Measure numbers 132, 5, and 132 are indicated above the right hand. Pedal markings (Ped. and *) are present below the left hand.

Musical score for measures 42-46. The right hand includes a *marcato* marking and a triplet. The left hand has a rhythmic accompaniment. Pedal markings (Ped. and *) are present below the left hand.

Musical score for measures 47-51. The right hand features a trill and a triplet. The left hand has a rhythmic accompaniment. Dynamic markings *p*, *pp*, *ppp*, and *mf ten.* are present. Pedal markings (Ped. and *) are present below the left hand.

Musical score for measures 52-56. The right hand includes a *dim.* marking. The left hand has a rhythmic accompaniment. Pedal markings (Ped. and *) are present below the left hand.

Musical score for measures 57-61. The right hand features a trill and a triplet. The left hand has a rhythmic accompaniment. Pedal markings (Ped. and *) are present below the left hand.

61 *sf* *p*

ped. * *ped.* * *ped.* * *ped.* *

65 *f*

ped. * *ped.* * *ped.* * *ped.* *

69 *mf* *pp*

ped. * *ped.* * *ped.* * *ped.* * *Fine*

73 *p espress.*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

78

ped. * *ped.* * *ped.* *

Musical score for measures 82-84. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 82 starts with a forte (f) dynamic. Fingerings are indicated by numbers 1-5. The lower staff contains the text "Ped." followed by an asterisk in measures 82, 83, and 84.

Musical score for measures 85-87. The system consists of two staves. Measure 85 starts with a *dim.* (diminuendo) dynamic, followed by a *p* (piano) dynamic. Fingerings are indicated by numbers 1-5. The lower staff contains the text "Ped." followed by an asterisk in measures 85, 86, and 87.

Musical score for measures 88-90. The system consists of two staves. Measure 88 starts with a forte (f) dynamic. Fingerings are indicated by numbers 1-5. The lower staff contains the text "Ped." followed by an asterisk in measures 88, 89, and 90.

Musical score for measures 91-93. The system consists of two staves. Measure 91 starts with a forte (f) dynamic. Fingerings are indicated by numbers 1-5. The lower staff contains the text "Ped." followed by an asterisk in measures 91, 92, and 93.

Musical score for measures 94-96. The system consists of two staves. Measure 94 starts with a forte (f) dynamic. Fingerings are indicated by numbers 1-5. The lower staff contains the text "Ped." followed by an asterisk in measures 94, 95, and 96.

Musical score for measures 97-99. The system consists of two staves. Measure 97 starts with a forte (f) dynamic. Fingerings are indicated by numbers 1-5. The lower staff contains the text "Ped." followed by an asterisk in measures 97, 98, and 99.

D.C. senza ripetizione sin' al Fine