

Danse bohémienne

Claude Debussy
L. 9 (1880)

Allegro

The score is written for piano in 2/4 time with a key signature of two sharps (D major). It consists of five systems of two staves each. The first system (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) includes a forte (*f*) dynamic. The third system (measures 11-15) features a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) is marked *p poco marcato*. The fifth system (measures 21-31) is marked *m.g.* and includes a fortissimo (*ff*) dynamic. The score contains various musical notations including slurs, accents, and fingerings (1-5). Measure numbers 4, 6, 11, 16, and 21 are indicated at the start of their respective systems.

25 *mf* 54 1 3 2 5

30 4 3 31 *tr* 4 31 2 2

35 *mf* 32 3 1 1 3

41 *animez un peu* *p* *cresc.* *più mosso* 3 5 4 *mf* 5

46 *mf* 5 2 3 1 4 2 2 5

51

3 4 2 4 2 4

2 4

2 4

2 4

2 4

f

56

2 1 3 4

2 1

1 3

2 1 3

2 1 3

sf

61

5 3 2 3

4

1 2 3 4

1 2 3 4

1 2 3 4

mf

mp

65

2 1

3 1

1 2

4 5

5

p

cédez

68

4 5

5 4

5 4

4 5

4 5

f

71 *tempo I*

75

79 *cédez* *a tempo*

83 *cédez* *meno mosso*

88