

# Nordisches Lied.

(Gruss an G.)

Im Volkston.

The piano accompaniment for 'Nordisches Lied' is written in a folk style. It consists of three systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the middle and returns to piano (*p*) at the end. The third system concludes with a pianissimo (*pp*) dynamic. The music is characterized by block chords and simple rhythmic patterns.

## Figurirter Choral.

The 'Figurirter Choral' section consists of three systems of music, each with a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides a simple harmonic accompaniment. The music is written in a style typical of figured choral accompaniment, with a focus on the melodic contour.