

Nordisches Lied.

(Gruss an G.)

Im Volkston.

The piano accompaniment for 'Nordisches Lied' is written in a folk style. It consists of three systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the middle section and returns to piano (*p*) at the end. The third system concludes with a pianissimo (*pp*) dynamic. The music is characterized by block chords and simple rhythmic patterns.

Figurirter Choral.

The 'Figurirter Choral' section consists of three systems of music, each with a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and slurs, while the bass staff provides a harmonic accompaniment with sustained chords and simple rhythmic figures. The music is written in a style typical of 19th-century choral accompaniment.

The first system of the piano score consists of two staves. The right hand features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and moving lines. The system concludes with a fermata over the final chord.

Sylvesterlied.

Im mässigen Tempo.

The second system begins with a treble clef and a key signature of two sharps (F# and C#). The right hand starts with a *mf* dynamic and features a series of chords and moving lines. The left hand has a more active role with eighth and sixteenth notes. Dynamics include *mf* and *fp*.

The third system continues the piece with similar textures. The right hand has a *fp* dynamic. The left hand maintains a consistent accompaniment. Dynamics include *fp*.

The fourth system shows a *fp* dynamic in the right hand. A *cresc.* (crescendo) marking is present in the right hand. The left hand has *fp* dynamics. The system ends with a *fp* dynamic.

The fifth system concludes the piece. It features a *fp* dynamic in the right hand and a *cresc.* marking. The system ends with two first endings, labeled '1.' and '2.', each with a fermata.