

3. Lied des Salvator Rosa.  
 Canzonetta del Salvator Rosa. Canzonetta by Salvator Rosa.  
 Salvator Rosa dala.

Andante marziale.

The first system shows the piano introduction. It consists of two staves: a treble clef staff with a whole rest and a bass clef staff. The bass staff begins with a *marcato* marking and contains a rhythmic pattern of eighth and sixteenth notes. The key signature is two sharps (F# and C#).

Va - do ben spes - so can - gian - do lo - co

The second system shows the first vocal line. The treble staff contains the melody with lyrics. The piano accompaniment in the bass staff is marked *mf* and features a steady eighth-note accompaniment. The key signature remains two sharps.

Va - do ben spes - so can - gian - do lo - co ma non so mai can - giar de - si - o.

The third system shows the second vocal line. The treble staff contains the melody with lyrics. The piano accompaniment in the bass staff is marked *crescendo* and *f*. The key signature remains two sharps.

Va - do ben spesso can - giando lo - co

The fourth system shows the third vocal line. The treble staff contains the melody with lyrics. The piano accompaniment in the bass staff is marked *marcato*. The key signature remains two sharps.

ma non so mai ma non so mai ma

*crescendo* *f* *piu rinforz.*

non so mai can-giar de-si - o.

*ff* *diminuendo*

*f energico*

Sem-pre li-stes-so sa-rà il mio fuo-co

8.....

Sem-pre li-stes-so sa-rà il mio fuo-co

E sa-rò sem-pre li-stes-so anch'i-o sa-rò sem-pre

*accentuato il canto e rallentando*

e sa - rò sem - - - - - pre li - stes - so anch

*dolce*

i - - o li - stes - - - so anch i - - o.

*poco ritenuto*

Va - do ben spes - so can -

*diminuendo al pp mf*

-gian - do lo co

Va - do ben spes - so can -

*crescendo*

-gian - do lo .. co ma non so mai cangiar de - si - o.

*marcato*

Va . do ben spes . so can . gian . do lo . co

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the left hand and chords in the right hand.

ma non so mai ma non so mai ma

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings: *crescendo* in the first measure, *f* in the second, and *piu rinforzando* in the third. The piano part features a prominent eighth-note pattern in the left hand.

non so mai cangiar de . si . . . o .

The third system shows the piano accompaniment. It includes dynamic markings *ff* and *diminuendo*. The piano part continues with the eighth-note pattern in the left hand and chords in the right hand.

The fourth system continues the piano accompaniment. It features a trill (tr) in the right hand of the piano part. The eighth-note pattern in the left hand remains consistent.

*poco rit.* . . . .

The fifth system concludes the piano accompaniment. It includes dynamic markings *diminuendo al pp* and *ff*. A fermata is placed over the final chord in the right hand. The piano part ends with a final chord in the right hand and a sustained eighth-note pattern in the left hand.