

5. Sonett 104 des Petrarca.

Sonetto 104 del Petrarca. Petrarch's 104th Sonnet.

Petrarca 104. szonettje.

Agitato assai.

Adagio.

riten.

riten.

f marcato

ritenuto

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- System 1:** Features a *crescendo molto* marking and a *ff molto appassionato* marking. It includes a *Ped.* (pedal) instruction. The right hand has a triplet of eighth notes and a dotted quarter note. The left hand has a triplet of eighth notes and a dotted quarter note.
- System 2:** Features a *poco rall..* (poco rallentando) marking. It includes a *Ped.* instruction. The right hand has a triplet of eighth notes and a dotted quarter note. The left hand has a triplet of eighth notes and a dotted quarter note.
- System 3:** Features a *dimin.* (diminuendo) marking. It includes a *Ped.* instruction. The right hand has a triplet of eighth notes and a dotted quarter note. The left hand has a triplet of eighth notes and a dotted quarter note.
- System 4:** Features a *ff* (fortissimo) marking. It includes a *Ped.* instruction. The right hand has a triplet of eighth notes and a dotted quarter note. The left hand has a triplet of eighth notes and a dotted quarter note.

The score is filled with complex rhythmic patterns, including triplets and dotted rhythms. Fingerings are indicated by numbers 1-5. Pedal markings are placed below the bass staff. The overall mood is dramatic and passionate.

Ossia

(sotto)

(sopra)

crescendo e rinforzando

crescendo e rinforzando

riten.

stringendo

poco rall.

p

ff vibrato

Ra

Ra

Ra

Ra

Ra

rallent.

poco rall.

dolce dolente

Ra

Ra una corda

Ra

8.....

dimin.

smorzando

pp

Ra

Ra

Ra

ritenuto a piacere

pp
 Ped.
 Ped.
 Ped.

agitato

Ped.
 *

Ped.
 *

crescendo

rinforz.

Ped.
 Ped.
 Ped.

4 3 5 4 3 5 4 3 5 4 3 5 4 3 5 4 3
 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

diminuendo
rallent.
perdendo

*un poco più lento
accentato assai*

Re. * Re. * Re. * Re. * Re. * Re. * Re. *

Adagio.

a tempo

Re. * Re.

Re. Re. Re.

Re. Re. Re.

smorzando

Re. Re. Re.