

2. Humoreske

Max Reger

Äußerst lebhaft und leicht

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system (measures 1-5) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *poco f crescendo* and *crescendo*. The second system (measures 6-11) continues the melodic and rhythmic patterns, with dynamics ranging from *ff* to *mf*. The third system (measures 12-17) shows a melodic line with a *do* marking and dynamics of *f* and *diminuendo*. The fourth system (measures 18-23) features a treble staff with chords and a bass staff with a melodic line, with dynamics of *f crescendo* and *diminuendo p*.

25

f *crescendo* *diminuendo*

32

p *crescendo* *mf* *crescendo*

37

f *p*

L'istesso tempo
espressivo

43

p *crescendo* *diminuendo* *crescendo* *sf* *diminuendo*

57

p *crescendo* *diminuendo* *crescendo* *pp*

ritardando

72 *a tempo*

poco f crescendo *crescendo* *ff*

78

f crescendo

85

p f crescendo *diminuendo*

93

p *crescendo* *mf* *crescendo*

99

ff sempre *crescendo* *sf*